CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/2/23

Name: 'Report on the Intervention Project, September 1995-March 1996'

Local Identifier(s) OC/A/2/23 (local reference number)

Date(s): 1996 Feb (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Report by Amy Lai, Development Officer at the Chinese Art Centre, on an intervention project carried out during the British Art Show 4 and the 1996 Chinese New Year programme. The project was a attempt to reestablish a network between the Centre, British Chinese artists, the Chinese community, and mainstream arts organisations in the Northwest.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Condtions on Use:

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Related Content

Related Units of Description

A brief summary of the report can be found in GB3451/OC/A/2/16.

GB3451/OC/A/2/16 'A Brief Events Report' by Amy Lai, 1996 ()

<u>GB3451/OC/A/2 Folder 'Jenny Clegg' [Chinese Art Centre Development Project, 1992-1996]</u> (is related to)

Related People and Organisations

Lai, Amy (is related to) esea contemporary (1987-) (is related to) North West Chinese School (has or had subject) Manchester Art Gallery, (1823-) (has or had subject) Wai Yin Women's Centre (has or had subject) Cornerhouse, 1985-2015 (has or had subject) Mainland Chinese Students and Scholars Association (has or had subject) Science and Industry Museum, (1969-) (has or had subject) Ling, Yuen Fong, artist (has contributor) British Art Show, (2001-) (has or had subject)

Related places

Related Events

The British Art Show 4 (Chinese Arts Centre), 1995 Nov 12 - 1996 Feb 4 (is related to) Chinese Art Centre Chinese New Year 1996 (1996 Feb 15 - 1996 Mar 15) (is related to) British Art Show 4: 'Women, Multi-culturalism and British Art' (1995 Nov 19) (is related to) British Art Show 4: 'The Impact of Mainland China on British Art and British-Chinese Artists' (1996 Jan 22) () British Art Show 4: 'British-Chinese Culture and Contemporary Art' (1995 Dec 7) (is related to) New Year Display, 1996 Feb 19 () Art Education Sunday Workshops , 14 Jan & 5 Feb 1996 ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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