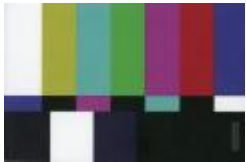


CFCCA Archive & Library Record Summary



Identifier: A.LSPS.41

Name: Faster, Higher / susan pui san lok / London : Film and Video Umbrella : 2009

Title and Statement of Responsibility

Faster, Higher / Edited by Nina Ernst & susan pui san lok; Designed by MARC&ANNA; Commissioned by Film and Video Umbrella and BFI.

Creator(s)

Access status: On site

Publication Statement

London, United Kingdom : Film & Video Umbrella & BFI , 2009

Scope and Content

Publication associated with susan pui san lok's installation *Faster, Higher*, which was commissioned by the Film and Video Umbrella and the BFI to mark the 2012 London Olympics.

The work was a multi-screen exploration of aspiration and endeavour, using a montage of archival footage of Chinese mass events, sports, Olympic footage, shots of the construction site for the 2012 Olympics and preparations for Chinese cultural events in London. The work contrasted the effort and commitment of athletes training for the Olympic Games with the event itself and its 'simplified, abstract parade of nations unified in their goals of sporting excellence and world peace'.

The work toured several venues including: BFI SouthBank (2008 May 30 - 2008 Aug 31) and Hatton Gallery, Newcastle, (2009 Sep 16 - 2009 Nov 15).

(116 pages)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[lok, susan pui san, \(b.1972\) artist, researcher, writer](#) (has creator)

[Berry, Chris](#) (has contributor)

[Rifkin, Adrian](#) (has contributor)

[Film and Video Umbrella \(FVU\)](#) (has publisher)

[British Film Institute \(1933-\)](#) (has publisher)

[Hatton Gallery, \(1925-\)](#) (is related to)

[Ernst, Nina](#) (has contributor)

Related places

[United Kingdom](#) (is related to)

[London](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S1.182

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.