

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/A/2/16**

**Name: 'A Brief Events Report' by Amy Lai, 1996**

**Local Identifier(s)**

OC/A/2/16 (local reference number)

**Date(s):**

1996 (is related to)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Report by Amy Lai summarizing events held at the Chinese Arts Centre during an intervention project to develop a programme of events during the British Art Show 4 and the Chinese New Year in 1995-1996. The project aimed to reconnect the Centre with British Chinese artists, the Chinese Community and other art organisations in the north West.

**Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

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## Related Content

**Related Units of Description**

The final report on the project can be found in GB3451/OC/A/2/23.

[GB3451/OC/A/2/23 'Report on the Intervention Project, September 1995-March 1996' \(\)](#)

[GB3451/OC/A/2 Folder 'Jenny Clegg' \[Chinese Art Centre Development Project, 1992-1996\]](#) (is related to)

### **Related People and Organisations**

[esea contemporary \(1987-\)](#) ()

[Manchester Art Gallery, \(1823-\)](#) (is related to)

[North West Chinese School](#) (is related to)

[Mainland Chinese Students and Scholars Association](#) (is related to)

[Lai, Amy](#) (has author)

### **Related places**

[Manchester](#) ()

### **Related Events**

[The British Art Show 4 \(Chinese Arts Centre\), 1995 Nov 12 - 1996 Feb 4](#) (is related to)

[Chinese Art Centre Chinese New Year 1996 \(1996 Feb 15 - 1996 Mar 15\)](#) (is related to)

[Art Education Sunday Workshops, 1995 Dec](#) (is related to)

[Art Education Sunday Workshops , 14 Jan & 5 Feb 1996](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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