

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/5/17

Name: Letter re. 'Reckoning with the Past'

Local Identifier(s)

OC/6/2/5/17 (local reference number)

Date(s):

1997 May 30 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Letter from susan pui san lok to Yuen Fong Ling at the Chinese Arts Centre, enclosing details of her plans for her exhibition at the Centre and a related project to be shown at Cornerhouse.

Conditions on Access

The original record is closed under the Data Protection Act (2018) and GDPR UK as it contains personal data. An edited accessible digital surrogate of the record is available for private non-commercial research in the esea ResearchLab by appointment.

Conditions on Use:

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Related Content

Related People and Organisations

[lok, susan pui san, \(b.1972\) artist, researcher, writer](#) (has creator)

[Ling, Yuen Fong, artist](#)

(has addressee)

[esea contemporary \(1987-\)](#) (has addressee)

[Cornerhouse, 1985-2015](#) (has or had subject)

Related places

[Manchester](#) (is related to)

[Hong Kong](#) ()

Related Events

[Retrospectre / UN- \(Part 6\), susan pui san lok, 1997 Nov 10 - 1998 Jan 16](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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