

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/17/3/34

**Name:** Email re. future shows and galleries visited in Hong Kong

**Local Identifier(s)**

OC/6/2/17/3/34 (local reference number)

**Date(s):**

2000 May 13 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Printout of email from Suki Chan to the Chinese Arts Centre regarding her future upcoming shows and her visit to galleries in Hong Kong.

**Conditions on Access**

The original record is closed under Data Protection Act (2018) with UK GDPR as it contains personal data. The original record is closed for 80 years from its creation (2080/05/13). An accessible surrogate is available by request or in the esea ResearchLab for private non-commercial research.

**Conditions on Use:**

; Copyright of Suki Chan.; Email re. future shows and galleries visited in Hong Kong, 2000 May, Suki Chan. Courtesy of the esea REsearchLab, (GB3451/OC/6/2/17/3/34).; Digital surrogate is available for private non-commercial study use only.

## Related Content

**Related People and Organisations**

[Chan, Suki, \(b.1977\), artist](#) (has creator)  
[esea contemporary \(1987-\)](#)

(has addressee)

[Para Site, Hong Kong \(1996-\)](#) (has or had subject)

[The Bull Theatre, London, \(1975-\)](#) (has or had subject)

[John Batten Gallery, Hong Kong, \(1997-2010\)](#) (has or had subject)

[Galerie Martini, Hong Kong](#) (has or had subject)

[Hanart TZ Gallery, Hong Kong, 1983-](#) (has or had subject)

### **Related places**

[Hong Kong](#) (is related to)

### **Related Events**

[Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.