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# **CFCCA Archive & Library Record Summary**

Closed under Data Protection Act 2018

Identifier: GB3451/OC/6/2/17/3/28

Name: Faxed letter enclosing sample articles

#### **Local Identifier(s)**

OC/6/2/17/3/28 (local reference number)

#### Date(s):

2000 Mar 7 (was creation date of)

Creator(s)

Access status: Closed

Use status: Copyright Restricted

#### **Scope and Content**

Faxed letter from Patrica Ellis to Huttson Lo, enclosing the requested samples of two articles by Ellis and her CV.

#### **Conditions on Access**

This document is closed under the Data Protection Act (2018) and UK GDPR as it contains personal data. The record is closed for 80 years after its creation date (2080/03/07).

#### **Condtions on Use:**

; Copyright of Flash Art. ; Faxed letter enclosing sample articles, 2000 Mar, Flash Art. Courtesy of esea REsearchLab, (GB3451/OC/6/2/17/3/28). ; This record is not currently available for use as it is closed under data protection legislation.

## **Related Content**

#### **Related Units of Description**

One article from the proposal has been documented separately (GB3451/OC/6/2/17/3/29).

#### GB3451/OC/6/2/17/3/29 Article 'Spotlight: The 1998 Taipei Biennial' by Hou Hanru ()

#### **Related People and Organisations**

Ellis, Patricia, journalist (has creator)
Lo, Huttson (has addressee)
Flash Art, (1967-) (has creator)
esea contemporary (1987-) (has receiver)

#### **Related places**

**Related Events** 

### **Notes**

#### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.