

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/16/1

Name: Poster: 'The Golden Emporium'

Local Identifier(s)

OC/6/2/16/1 (local reference number)

TM1-1999-36 (Former Number)

Date(s):

1999 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

1 x A4 printed poster for 'The Golden Emporium' exhibition at the Chinese Art Centre.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

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Related Content

Related Units of Description

Another copy of the poster can be found in GB3451/OC/M/3/2/7.

[GB3451/OC/M/3/2/7 Poster: 'the Golden Emporium at Chinese Arts Centre'](#) ()

[GB3451/OC/6/2/16 The Golden Emporium, \(1999 Nov 20-1999 Dec 19\)](#) (is related to)

[GB3451/OC/1701/13 Timeline: 1999](#) (is related to)

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Wyi, Anona, artist](#) (has or had subject)

[Fok, Nora, \(b.1953\), artist](#) (has or had subject)

[Chen, Tsai-Wei, \(b.1973\), artist](#) (has or had subject)

[Chan, Suki, \(b.1977\), artist](#) (has or had subject)

[Han Fang Li, artist](#) (has or had subject)

[Chan, Chi-ling, artist](#) (has or had subject)

[Northall, Ruth, artist](#) (has or had subject)

[Heah, Moh-sin](#) (has or had subject)

[Long, Beni, artist](#) (has or had subject)

[Bartlett, Voon Pow, artist](#) (has or had subject)

[Yuan, Yun, artist](#) (has or had subject)

[Chung, Tony, artist](#) (has or had subject)

[Wu, Cathy, artist](#) (has or had subject)

[Tang, Mary, artist](#) (has or had subject)

[Fu, Julie, artist](#) (has or had subject)

[Fei, Liu, artist](#) (has or had subject)

Related places

[Manchester](#) (has or had subject)

Related Events

[The Golden Emporium, various artists, \(1999 Nov 20 - 1999 Dec 18\)](#) ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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