

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/17/1/14

Name: 'Suki Chan, Seeing: Out of Time', Contemporary Visual Arts, Issue 29 [Undated]

Local Identifier(s)

OC/6/2/17/1/14 (local reference number)

Date(s):

2000 (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Review of Suki Chan's 'Seeing: out of time' exhibition at the Chinese Arts Centre from issue 29 of *Contemporary Visual Arts*.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the esea ResearchLab by appointment.

Conditions on Use:

; Copyright of Contemporary Visual Arts (CVA). ; 'Suki Chan, Seeing: Out of Time', Contemporary Visual Arts, Issue 29 [Undated] Courtesy of the esea ResearchLab, (GB3451/OC/6/2/17/1/14). ; This record is available for private non-commercial study use only.

Related Content

Related People and Organisations

[Chan, Suki, \(b.1977\), artist](#)

(has or had subject)

[esea contemporary \(1987-\)](#) (has or had subject)

[Chavez-Dawson, Mike, artist, curator](#) (has author)

[Griffiths, Jane](#) (has author)

[Contemporary, 1993-2008](#) (has creator)

Related places

[Manchester](#) ()

Related Events

[Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21](#) (has or had subject)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.