

# CAC\_Exhibitions\_Jul2005.doc



Chinese Arts Centre  
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Chinese Arts Centre  
Current / Previous Exhibitions

**Patty Chang**  
21 October – 23 December 2005

For her first major UK solo exhibition, Chang produces work that investigates roles and relationships within a familiar context, together with myths of home. Alongside this, she will be presenting several of her key works, including *In Love*, a piece in the *Supperstein* collection, which at first glance appears to be Patty is kissing her parents. The piece, which is in reality her passing an onion mouth-to-mouth to and from her parents, sharing the 'awful yet exquisitely touching act' is poised between comfort and discomfort.

**Reassurance**  
Susan Pui San Lok, Erika Tan, Mayling To, Jen Wu

28 July – 2 October 2005  
This exhibition marks the curator's, Yiu Lai Mo, personal commitment to the practice of four emergent artists and the issues their work evokes. In part the title is in reference to the activity of curating, and the relationship between artist and curator. It is also intended to draw attention to one of the central concerns of all the artists' work: the balance between the comfort of group belonging and the pull of the possibility of an individual statement.

**Re-Fashion**  
Maria Chen Pascual, Julian and Sophie, Justin off

8 May – 17 July 2005  
In a move away from recent fashion exhibitions Sally Lal, Curator, Chinese Arts Centre, and Anachi Theracho, Designer and Fashion Co-ordinator, are interested in unearthing and revealing something of the creative process behind designer's work as opposed to purely presenting finished garments. They have chosen designers who are innovators, whose practice is fluid and whom they felt would embrace the challenge with energy and creativity.

**Persistent Values by Erika Tan**  
25 February – 21 April 2005

Erika Tan will be working with super 8 film taken and donated to the Moving Image Archive at the Empire and Commonwealth Museum, Bristol. The filmic explorations cover vast regions, from Malaysia to Kenya, The Suez Canal to Hong Kong, the political to the personal.

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Current / Previous Exhibitions 23/04/05

**IDENTIFIER**

GB3451/OC/D/1701/574/62

**ARTIST**

Chan, Deborah, PAD Scheme Manager; Chinese Arts Centre, 1989-2013