

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/1/4

Name: 'Chinese Art and Community Centre' proposal

Local Identifier(s)

OC/A/1/4 (local reference number)

Date(s):

c.1988 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

A report proposing the creation of a Chinese Art Centre in Manchester by the Chinese View Art Association

Conditions on Access

An accessible surrogate is available online or by appointment in the esea ResearchLab for private non-commercial research.

Conditions on Use:

; Copyright of the Chinese View Arts Association, 1988. CC BY-NC 3.0; 'Chinese Art and Community Centre' proposal c.1988, Chinese View Arts Association, Courtesy of esea ResearchLab, (GB3451/OC/A/1/4). ; This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Cornerhouse, 1985-2015](#) (has or had subject)

[Manchester Art Gallery, \(1823-\)](#)

(has or had subject)

[Whitworth Art Gallery, \(1889-\)](#) (has or had subject)

[The Holden Gallery, Manchester](#) (has or had subject)

[Manchester Central Library, \(1934-\)](#) (has or had subject)

[Workers' Film Association \(1937-2017\)](#) (has or had subject)

[Abraham Moss School, \(1973-\)](#) (has or had subject)

[Chorlton High School, \(1924-\)](#) (has or had subject)

[Royal Northern College Of Music \(RNCM\), \(1972-\)](#) (has or had subject)

[City College Manchester, \(c.1980s-2008\)](#) (has or had subject)

Related places

[Manchester](#) (has or had subject)

Related Events

[Chinese View '86 Art Festival, 1986 Nov](#) (has or had subject)

Notes

Descriptive note:

This record was originally catalogued during the digital archive project with support of the National Lottery Heritage Fund, 2016-2018.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.