

## CFCCA Archive & Library Record Summary

**Identifier: MA.WM.42c**

**Name: I must go. Tomorrow / Ming Wong / 2010**

### Title and Statement of Responsibility

I must go. Tomorrow = Devo partire. Domani / Directed and performed by Ming Wong; Production Manager: Mascia Pavon

### Creator(s)

**Access status:** On site

### Scope and Content

Documentation of the work *Devo partire. Domani [I must go. Tomorrow]* (2010) by Ming Wong, produced for the Napoli Teatro Festival Italia 2010 and Singapore Biennale 2011. DVD contains documentation slideshow; video clips and full video previews of the work.

The 5 channel video installation is inspired by the film *Teorema* (1968) by Pier Paolo Pasolini. In the work, Ming Wong transports the story to contemporary Naples and plays every character of the Italian household which goes through an identity crisis after the visit of a stranger. "Ghosts of the past revisit their lives; statues of Gods come alive. Visions of an apocalyptic future, references to Italian cinema and cinema history enter the picture, recalling not just Pasolini's work but also his persona and legacy."

( 1 DVD ; Clips: (5mins 12s) ; Full video (5 channels): 12mins 58s )

### Conditions on Access

This publication is available by request in the esea ResearchLab for non-commercial private research use.

## Related Content

### Related People and Organisations

[Wong, Ming, \(b.1971\), artist](#) (has contributor)

### Related places

[Naples](#) (is related to)

[Italy](#) (is related to)

### Related Events

## Notes

**Descriptive note:**

Formerly numbered M.027

**Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.