CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary

Identifier: ME.HK.AAA.38

Name: Selected Works of Hong Kong Performance Art / Hong

Kong: Asia Art Archive: 2006

Title and Statement of Responsibilty

Selected Works of Hong Kong Performance Art / Produced by Asia Art Archive and created by Sparkland Production.

Creator(s)

Access status: On site

Edition Statement:

1st edition

Publication Statement

Hong Kong: Asia Art Archive, 2006

Scope and Content

DVD produced as part of the Hong Kong Performance Art Research Project at the Asia Art Archive, Hong Kong. Features videos of performance art in Hong Kong. This edition commission by the Chinese Arts Centre for the Vital 06 festival and was shown during the festival. Contains:

- Chen Shi-sen/ San Mu
 - o Wei zi you shu (Fake Free Book) No. 38 (2005), Para/Site Art Space
 - o Feng Jie (2006), Hong Kong on the Move Performance Art Project
- Ko Siu-lan
 - o Why Tango? (2005), Cattle Depot Artists Village
 - Untitled work, (2006), Causeway Bay Pedestrian Zone, Hong Kong on the Move Performance Art Project
- Kwok Mang-ho/ Frog King
 - o Untitled work (2005), Para/Site Art Space
 - o Untitled work,, Fringe Studio, Fringe Club
 - o Happening in Street, (2006), Sar Dong, Seoul, Korea
- Ricky Tse
 - o Sadness (2005), Para/Site Art Space
 - o See How You Die, (2006), Hong Kong on the Move Performance Art Project
 - o The Wonderful Journey of Sound, (2006), Fringe Studio, Fringe Club
- Voila
 - o i love u u love me, (2005) Cattle Depot Artist Village

- o leavehome3, (2005), Nippon International Performance Art Festival
- Wen Yau
 - o How are you today? I & II, (2003), Outlifts, 8/F/ Hong Kong Arts Centre.
 - o I pledge (not) guilty, (2004-2005), Hong Kong Arts Centre
 - o I'll___forget, (2005), Plaza outside Broadway Cinemateque, Hong Kong.

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Conditions on Access

This publication is available by request in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

Asia Art Archive (2000-) (has creator) esea contemporary (1987-) (is related to)

Related places

Hong Kong (is related to)

Related Events

Vital 07- The Essence of Performance, 2007 Nov 20 - 2007 Nov 21 (is related to)

Notes

Descriptive note:

Formerly numbered M.011

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.