

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/6/2/5/9**

**Name: Proposal 'UN-' (working title) mixed media installation'**

**Local Identifier(s)**

OC/6/2/5/9 (local reference number)

TM1-1997-21 (Former Number)

**Date(s):**

1996 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Proposal by Susan Pui San Lok for 'Un-' (working title) mixed media installation presented to the Chinese Arts Centre.

**Conditions on Access**

An accessible digital surrogate of the record is available for private non-commercial research in the eSea ResearchLab by appointment.

**Conditions on Use:**

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## Related Content

**Related Units of Description**

This appears to have been sent with the list of slides in GB3451/OC/6/2/5/10.

[GB3451/OC/6/2/5/10 List of Slides](#) ()

[GB3451/OC/6/2/5 Retrospectre / UN- \(Part 6\), susan pui san lok, \(1997 Nov 10 - 1998 Jan 16\)](#) (is related to)

[GB3451/OC/1701/11 Timeline: 1997](#) ()

### **Related People and Organisations**

[lok, susan pui san, \(b.1972\) artist, researcher, writer](#) (is related to)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Retrospectre / UN- \(Part 6\), susan pui san lok, 1997 Nov 10 - 1998 Jan 16](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.