

CFCCA Archive & Library Record Summary

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Name: Shanghai Biennale 2004 : Techniques of the Visible Guide / Shanghai : Shanghai Fine Art Publishers : 2004

Title and Statement of Responsibility

Shanghai biennale 2004 Techniques of the Visible Guide = 2004 ?????????? ??? / Shanghai Fine Art Publishers. Edited by Fang Zengxian and Xu Jiang

Creator(s)

Access status: On site

Publication Statement

Shanghai, China : Shanghai Fine Art Publisher , 2004

Scope and Content

Guidebook for the 2004 Shanghai Biennale: Techniques of the Visible held at the Shanghai Art Museum.

The biennial aimed to examine the relationship between media and human existence, between technology and culture. The exhibition brought together artists both home and abroad and this book has provided a summary each for the artists. It also included the map of the exhibits. (288 pages)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Shanghai Fine Art Publisher](#) (has publisher)

[Sherman, Cindy](#) (has contributor)

[Fusco, Coco, artist](#) (has contributor)

[Wu Ershan, artist](#) (has contributor)

[Wall, Jeff, artist](#) (has contributor)

[Tseng Kwong Chi](#) (has contributor)

[Diaz, Gonzalo, \(b.1947-\)](#) (has contributor)

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(has contributor)

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[Lin, Shu Min, \(b.1963\), artist & curator](#) (has contributor)

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[25000 Cultural Transmission Centre](#) (has contributor)

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[Hong Kong Arts Centre, HKAC, \(1977-\)](#) (has contributor)

[Videotage \(1986-\)](#) (has contributor)

[Liu, Wei, \(b.1972\), artist](#) (has contributor)

[Shanghai Art Museum, \(1956-2012\)](#) (is related to)

Related places

[China](#) (has place of origin of resource)

[Shanghai](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S3.214

Rules:

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