

Digital File 'Breathe - Mao Yan Yang.pdf'



Chinese Arts Centre
Asia Triennial Manchester 08

Breathe Residency
Mao Yan Yang

12 March – 30 April 2008
Open Studio 25 – 30 April 2008



Mao Yan Yang, *Sānāi*, oil on canvas, 2007

So often news is taken as fact, yet the way in which events, places and people are reported hugely influence our perceptions of the world. Chongqing based painter Mao Yan Yang challenges the reliability of the news and brings into question the role of the media in shaping our sense of the world.

Incorporating stock image magazine images, Mao's paintings present a different slant on 20th century history. Mao places events and historical figures behind a wall of microphones emphasising the role of the media in informing our political history. By highlighting events and situations that are deeply ingrained in our collective memory, Mao forces us to consider how this memory has been formed. Rather than detaching from the poignancy of the scenes, the group of microphones allows the event itself to communicate and take centre stage. For his Breathe residency, Mao will continue his interrogation of the media's depiction of events focusing on Asia Triennial Manchester's theme of protest.

Mao Yan Yang was born in Hunan, China in 1980 and lives and works in Chongqing. He graduated with a Master's from Sichuan Fine Arts Institute in 2005 and won first prize in the Chinese Arts Prize by Yue Sai Kan in 2007.

IDENTIFIER

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ARTIST

Chinese Arts Centre, 1989-2013; Mao, Yan Yang, artist