

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/1/8

Name: Catalogue, Adam Hongshan Wei - scenery in the zero

Local Identifier(s)

OC/6/2/1/8 (local reference number)

MA1-1997-2 (Former Number)

Date(s):

1997 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Catalogue of Adam Hongshan Wei's exhibition 'Scenery in the Zero' at the Chinese Art Centre.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

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Related Content

Related People and Organisations

[Wei, Adam Hongshan, artist](#) (has or had subject)

[esea contemporary \(1987-\)](#) (has creator)

Related places

[Manchester](#) (is related to)

Related Events

[Scenery in the Zero, Adam Wei, 1997 Mar 13 - 1997 Apr 26](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

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