## CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



# Identifier: PE.CN.HXA.47 Name: International Forum: Survival Strategies of Independent Spaces / He-Xiangning Art Museum / Nanshan : He-Xiangning Art Museum, 2015

## Title and Statement of Responsiblity

International Forum: Survival Strategies of Independent Spaces = ???????????????? / He-Xiangning Art Museum

Creator(s)

Access status: On site

**Edition Statement:** 

**Publication Statement** Shenzhen, China : Hexiang Ning Art Museum , 2015

### Scope and Content

Programme for the International Forum: *Survival Strategies of Independent Spaces* organised by He-Xiangning Art Museum in venues in China and the United Kingdom. Includes brief introduction of the international forum an some key topics and a list of participants. (12 pages ; 1 pictures )

### **Conditions on Access**

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

## **Related Content**

## **Related People and Organisations**

<u>He Xiangning Art Museum, (1997-)</u> (has contributor) <u>Guo, Hongwei, artist</u> (has contributor) <u>Hao, Liang, (b.1983), artist</u> (has contributor)
Zheng Lulu (has contributor)
Nan, Nan (has contributor)
Shu, Yang, (b.1969), curator, artist (has contributor)
Tan, Ying, Curator (has contributor)
Chen, Tong (has contributor)
Schmid, Andreas (has contributor)
esea contemporary (1987-) (is related to)
Ullens Center for Contemporary Art (UCCA) (is related to)
Shenzhen Fine Art Institute (has contributor)

### **Related places**

China (is related to)

## **Related Events**

## Notes

## Descriptive note:

Formerly numbered P5.028.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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