

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/1/2/10

Name: Chinese Arts Centre Limited Trustees' report and accounts for the year ended 31 Mar 2008

Local Identifier(s)

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Scope and Content

Financial statements and annual report of the Chinese Arts Centre Limited for the year ending March 2008.

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)
[Arts Council, England, \(2002-\)](#)

(has or had subject)

[Lo, Hutton](#) (is related to)

[Cheah, Albert](#) (is related to)

[Chow, Louie](#) (is related to)

[De Lisle, Katharine](#) (is related to)

[Lethbridge, Chris](#) (is related to)

[Butterworth, Cathy](#) (is related to)

[Cassell, Halima , \(b.1975\), artist](#) (is related to)

[Candy, Fiona](#) (is related to)

[Malone, Chu Wan Lee \(Rebecca\)](#) (is related to)

[Champion, Sarah](#) (has contributor)

[Tan, Cloudy](#) (has or had subject)

[Cham, Amy, \(b. 1980\), artist](#) (has or had subject)

[Wang, Annie Hsiao-Ching, artist](#) (has or had subject)

[He Chengyao, \(b.1964\), artist](#) (has or had subject)

[Shieh, Ka Ho Wilson, \(b.1970\), artist](#) (has or had subject)

[Ho, Siu-Kee, \(b.1964\), artist](#) (has or had subject)

[Tse, Yim On \(b.1974\), artist](#) (has or had subject)

[Ching, Luke Chin-wai, artist](#) (has or had subject)

[Chow, Chun-fai \(b.1980\), artist](#) (has or had subject)

[Tsang, Chui-mei, \(b.1972\), artist](#) (has or had subject)

[Leung, Joey Ka-yin, artist](#) (has or had subject)

[Key, Anthony, \(b. 1949\), artist](#) (has or had subject)

[Grotto Fine Art Ltd \(2001-\)](#) (has or had subject)

[Cornerhouse, 1985-2015](#) (has or had subject)

[Cheung, Lisa, \(b.1969\), artist](#) (has or had subject)

[Chua, Nina, \(b.1980\), artist](#) (has or had subject)

[So, Pamela, artist, d.2010](#) (has or had subject)

[Harvey Nichols & Company Limited, \(1831-\)](#) (has or had subject)

[Cheung, Gordon, \(b. 1975\), artist](#) (has or had subject)

[ArtSway \(1997-2012\)](#) (has or had subject)

[Ma Yong Feng, \(b.1971\), artist](#) (has or had subject)

[Hancock, David, artist](#) (has or had subject)

[Ho, Jason, artist](#) (has or had subject)

[Tang, Karen, artist](#) (has or had subject)

[Tischler-Wood, Alma, artist](#) (has or had subject)

[British Council, \(1934-\)](#) (has or had subject)

[The Esmée Fairbairn Foundation](#) (has or had subject)

[Asia Art Archive \(2000-\)](#) (has or had subject)

[London Jing Kun Opera Association, \(2002-2014\)](#) (has or had subject)

[Association of Greater Manchester Authorities \(AGMA\) \(1986-2011\)](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[Chain, various artists, 13 April - 17 June 2007](#) ()

[The Pivotal Decade: Hong Kong Art, 1997-2007, various artists, 2007 Jun 30 - 2007 Sep 23](#) ()

[Boutique, various artists, 5 October - 21 December 2007](#) ()

[Death by a Thousand Cuts , Gordon Cheung, 18 January - 23 March 2008](#) ()

[Production Residency: Ma Yong Feng, 21 February - 21 May 2007](#) ()

[The Cretaceous Period, Ma Yongfeng, Artsway, 2007 Jul 28 - 2007 Sep 16](#)

()

[Whisper Residency: Jason Ho, 2007 May 25 - 2007 Jun 06](#) ()

[Breathe Residency: Karen Tang, 8 June - 8 September 2007](#) ()

[Breathe Residency: Alma Tischler-Wood, 2007 Sep 24 - 2007 Dec 23](#) ()

[Breathe Residency: Ping Qiu, 10 January - 28 February 2008](#) ()

[Professional Artist Development \(PAD\) scheme, \(2005-2008\)](#) (is related to)

Notes

Descriptive note:

This record was catalogued as part of a project to bring meaning accessible to the Centre's collections with kind support of the [Heritage Lottery Fund](#).

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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