# CFCCA

## CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/D/1801/464

Name: Digital File 'support letter.doc'

#### **Local Identifier(s)**

OC/D/1801/464 (local reference number)

#### Date(s):

2006-07-14 18:13:10 (was last modification date); 2006-07-14 16:39:00 (was creation date of)

#### Creator(s)

Access status: On site

Use status: Copyright Restricted

#### **Scope and Content**

Text of a letter of support from Lois Keidan (Live Art Development Agency) to Sarah Champion supporting the Centre application for a Pearl Award for the China Live festival.

#### **Conditions on Access**

An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

#### **Condtions on Use:**

Digital File 'support letter.doc', 2006 Jul, Lois Keidan. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/1801/464). Copyright of Losi Keidan. This record is available for non-commercial private study use only.

### **Related Content**

#### **Related People and Organisations**

Keidan, Lois, activist and writer (has creator) <u>Champion, Sarah</u> (has or had subject) esea contemporary (1987-) (has or had subject)

Live Art Development Agency (LADA), (1999-) (has or had subject)

esea contemporary (1987-) (has creator)

Marketing Manager, 2003-2008 (has creator)

#### **Related places**

Manchester ()

#### **Related Events**

'China Live' tour, various artists, (2005 Oct 13 - 2005 Oct 28) (is related to) 'Vital Festival 06', various artists, 2 November - 5 November 2006 (is related to)

## **Notes**

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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