# CFCCA CENTRE FOR CHINESE

CONTEMPORARY ART

Page 04/24/2024

## **CFCCA Archive & Library Record Summary**



**Identifier: GB3451/OC/A/3/15** 

Name: Letter re. opening of the Chinese Art Centre

**Local Identifier(s)** 

OC/A/3/15 (local reference number)

Date(s):

1988 Mar 25 (was creation date of)

Creator(s)

Access status: Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

#### **Scope and Content**

Letter from Iain Reid of the Calouste Gulbenkian Foundation to Amy Lai of the Chinese View Arts Association, regarding a report she had sent him, plans for the opening of the Chinese Art Centre; and declining a request to sit on the Centre's committee.

#### **Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

#### **Condtions on Use:**

; Copyright of the Calouste Gulbenkian Foundation. ; Letter re. opening of the Chinese Art Centre, 1998 Mar, Calouste Gulbenkian Foundation. Courtesy of the esea ResearchLab, (GB3451/OC/A/3/15).; Available under a a <u>Creative Commons Attribution-NonCommercial 3.0 Unported License</u> with permission of the copyright holders.

### **Related Content**

#### **Related People and Organisations**

<u>Calouste Gulbenkian Foundation, UK Branch, 1985-</u> (has creator) <u>Lai, Amy (has addressee)</u>

#### Related places

#### **Related Events**

Opening of the Chinese Art Centre Charlotte Street, 1989 Oct 21 (is related to)

## **Notes**

#### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.