

CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/2/7/2/11

**Name: Photographs: Golden Aphrodisiac Soup, (1998) An Hong,
Chinese Arts Centre**

Local Identifier(s)

OC/6/2/7/2/11 (local reference number)

Date(s):

1998 Apr 23 (is related to)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

10 colour polaroids prints of thought to be of An Hong's performance "Golden Aphrodisiac Soup" at Chinese Arts Centre in April 1998. (10 photographs)

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Conditions on Access

Watermarked copies of the image are available online for viewing purposes. An accessible digital surrogate of the record is available for private non-commercial research in the esea ResearchLab by appointment.

Conditions on Use:

; It is believed that the photographs were created by a member of staff and are the copyright of the Centre. The performance is the copyright of the artist. ; ; These records are available for private non-commercial study use only.

Related Content

Related People and Organisations

[An Hong, artist](#) (has or had subject)

[esea contemporary \(1987-\)](#) (has creator)

[An Hong, artist](#) (has contributor)

Related places

[Manchester](#) (is related to)

Related Events

['Golden Aphrodisiac Soup', An Hong, 1998 Apr 23](#) ()

[The Desires of the Golden Lotus, An Hong, 1998 Apr 15 - 1998 Jun 05](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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