CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary

Identifier: E.COR.48.TSL

Name: The Two-sided Lake / Rosie Cooper; Sandeep Parmar & Dominic Willsdon / Liverpool : Liverpool University Press : 2016

Title and Statement of Responsibility

The Two-sided Lake / Liverpool University Press. Rosie Cooper; Sandeep Parmar, Dominic Willsdon.

Creator(s)

Access status: On site

Publication Statement

Liverpool, United Kingdom: Liverpool University Press, 2016

Scope and Content

The Two-Sided Lake brought together contribution of artists, curators and writers to explore the idea of the 'Episode' in film, literature and computation. Published in conjunction with the 2016 Liverpool Biennial and features contributions from artists who took part in the festival.

(320 pages)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

<u>Liverpool University Press</u> (has publisher)

Cooper, Rosie (has contributor)

Parmar, Sandeep (has contributor)

Willsdon, Dominic (has contributor)

Related places

United Kingdom (is related to)

Liverpool (is related to)

Related Events

Notes

Descriptive note:

Formerly S3.162

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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