## **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/13/2024

## **CFCCA Archive & Library Record Summary**

Identifier: C2.SG.FOI.37

Name: The Future of Imagination 3 / Singapore : Future of

**Imagination: 2006** 

## Title and Statement of Responsiblity

The Future of Imagination 3 / Future of Imagination

Creator(s)

Access status: On site

#### **Publication Statement**

Singapore: Future of Imagination Organizing Committee, 2006

## **Scope and Content**

Catalogue for the 3rd *Future of Imagination* performance art event in 2006. (68 pages)

#### **Conditions on Access**

This publication is available in the esea ResearchLab for non-commercial private research use.

## **Related Content**

## **Related People and Organisations**

Future of Imagination, (FOI), (2003-2015) (has publisher)

LEE Wen, (1957-2019), artist (has contributor)

Tang Da Wu, artist (has contributor)

Arahmaiani, artist (has contributor)

Shinichi, Arai, artist (has contributor)

Apisuk, Chumpon, artist (has contributor)

Coulliard, Paul, artist (has contributor)

Cruz, Mideo M (has contributor)

Ekici, Nezaket, artist (has contributor)

Grau, Pascal, artist (has contributor)

Kudung, Katak, artist (has contributor)

Kausalainen, Essi, artist (has contributor)

Lam, Kai, artist (has contributor)

Hori, Khairuddin, curator (has contributor)

Langenbach, Ray, artist, writer (has contributor)

Lim, Jason (b.1966), artist

(has contributor)

McMurry, Jamie, artist (has contributor)

Meyer, Helge, artist (has contributor)

Nieslony, Boris, artist (has contributor)

Putra, Rizman (has contributor)

Shu, Yang, (b.1969), curator, artist (has contributor)

Tran, Luong, artist (has contributor)

## Related places

<u>Singapore</u> (has place of origin of resource)

Singapore (has place of publication)

## **Related Events**

## **Notes**

### **Descriptive note:**

Formerly S3.139

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.