

CFCCA Archive & Library Record Summary

Identifier: OA.PSC.37

Name: Visual/textual city: See Walk What on 1 July /Pak Sheung Chuen / Hong Kong : Artopia : 2005

Title and Statement of Responsibility

Visual/textual city: See Walk What on 1 July / Pak Sheung Chuen

Creator(s)

Access status: On site

Publication Statement

Hong Kong : Artopia , 2005

Scope and Content

Visual/Textual City is a three volume work by artist Pak Sheung-cheun which acts as a visual diary documenting the artist's practice since 2003.

First volume, *See Walk What on 1 July*, is a visual diary by Pak Sheung Chuen which documents the changes in Hong Hong between 2003 -2005 through photography and live actions. The diary was also occasionally published in the *Ming Pao Daily* newsletter. (37 pages)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Pak, Sheung Chuen Tozer, \(b.1977\), artist](#) (has creator)

[Artopia Publishing Limited, \(2003-\)](#) (has publisher)

Related places

[Hong Kong](#) (is related to)

[Hong Kong](#) (has place of publication)

Related Events

Notes

Descriptive note:

Formerly S3.078

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.