

CFCCA Archive & Library Record Summary



Identifier: A.CSX.37

Name: Ink City / Chen Shaoxiong / Beijing : Courtyard Gallery : 2005

Title and Statement of Responsibility

Ink City = ??? / Chen Shaoxiong

Creator(s)

Access status: On site

Scope and Content

Monograph documenting Chen Shaoxiong's video work *Ink City* (2005). Comprises reproductions of the paintings featured in the work.

Ink City was an animation which addresses urban life in China, echoing the energetic and episodic experience of moving through a bust city. The work was made from around 300 ink paintings created by the artist from photographs. The work encapsulates the artist's interesting in the history and communicative potential of ink paintings, representing contemporary scenes with a traditional art form. (384 pages ; 384 paintings)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[The Courtyard Gallery, Beijing](#) (has publisher)

[Chen Shaoxiong \(1962-2016\), artist](#) (is created by)

[Ou Ning, \(b.1969\), artist](#) (has contributor)

Related places

[China](#) (is related to)

[Beijing](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S3.035

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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