

## CFCCA Archive & Library Record Summary

**Identifier: PB.FR.KAF.48.HAC.1**

**Name: Buried Alive / Lu Huanzhi (France : 3-ply : 2016)**

### Title and Statement of Responsibility

Buried Alive / By Lu Huanzhi; designed by 3-ply, Toby Tam; Bijjana Ciric.

### Creator(s)

**Access status:** On site

### Edition Statement:

[1st edition]

### Publication Statement

Paris, France : 3-ply & Kadist Art Foundation , 2016

### Scope and Content

Buried Alive presents the preface and chapter One of a novel by Lu Huanzhi, which was being drafted incrementally by the artist and was to be published over a series of exhibitions and events.

It was a contribution to the exhibition 'Habits and customs of \_\_\_\_ are so different from ours that we visit them with the same sentiment that we visit exhibitions' held at the Kadist Foundation in 2006 and published as part of the exhibition catalogue. ( 39 pages )

### Conditions on Access

The publication is accessible in the CFCCA Archive & Library searchroom by appointment.

## Related Content

### Related People and Organisations

[Huanzhi, Lu](#) (has creator)

[Biljana, Ciric, 1977-, curator](#) (has contributor)

[3-ply](#) (has publisher)

[Kadist Art Foundation, \(2001-\)](#) (has publisher)

### Related places

[France](#) (is related to)

[Paris](#) (is related to)

### Related Events

# Notes

## Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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