

CFCCA Archive & Library Record Summary



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Name: Alternatives to Ritual / Biljana Ciric / DCAE : Shanghai : 2013

Title and Statement of Responsibility

Alternatives to Ritual / CFCCA, Department for Culture and Education of the Consulate General of Germany

Creator(s)

Access status: On site

Edition Statement:

[1st edition]

Publication Statement

Shanghai, China / Manchester, United Kingdom : Department for Culture and Education (DCAE) of the Consulate General of the Federal Republic of Germany in Shanghai / CFCCA , 2014

Scope and Content

Publication of the Alternatives to Ritual project, curated by Biljana Ciric, which attempted to look at the crises in exhibition making and curatorial practice by proposing a reconstruction of the relationship between artists, institutions, and curator, through exploring the exhibition format. Includes an inserted timeline called 'Art Worlds in the Making: from Utopia to Reality'.

Published on the occasion of the exhibition of the same name held at the Goethe Open Space, Shanghai, China, in 2013. (308 pages ; 151)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Biljana, Ciric, 1977-, curator](#) (has contributor)

[Cai, Nikita Yingqian](#) (has contributor)

[Shen Boliang](#) (has contributor)

[Weng, Xiaoyu, curator, writer](#) (has contributor)

[Gao, Mingyan](#) (has contributor)

[Lu, Jing](#) (has contributor)

[Su Wei, art writer and curator](#) (has contributor)

[Li Ran, \(b.1986\), artist](#) (has contributor)

[Yang Beichen](#) (has contributor)

[esea contemporary \(1987-\)](#) (is related to)

[Department for Culture and Education \(DCAE\) of the General Consulate of Germany in Shanghai](#) (has publisher)

[esea contemporary \(1987-\)](#) (has publisher)

Related places

[Manchester](#) ()

[Shanghai](#) (has place of publication)

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Related Events

Notes

Descriptive note:

Formerly S4.018

Rules:

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