

CFCCA Archive & Library Record Summary

Identifier: GB3451/DC/1/3

Name: DVD 'Empire's Borders I: Exhibition copy'

Local Identifier(s)

DC/1/3 (local reference number)

Date(s):

2008-2009 (is coverage date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

DVD containing the color & black and white single channel video installation 'Empire's Borders I' by Chen chieh-jen.

'Empire's Borders I', looks at individual's experiences with border controls and visa between Taiwan and mainland China, based on the artist's The Illegal Immigrant blog. The work features 8 Taiwanese applicants and 8 Mainland Chinese spouses immigrating to Taiwan on marriage visas retelling their stories sat at desks and speaking into a mirror.

The work compares these two situations to explore global hierarchies of border control policies, and the disciplinary tactics dominant countries deploy when dealing with people of other nations. The video also critiques the Taiwanese government's domineering attitude and use of Cold War ideologies in dealing with weaker individuals from other regions. (26mins 49secs)

Conditions on Access

The video works are available to all freely available to all bona fide researchers to view within the Archive & Library search room.

Conditions on Use:

The original videoworks are the copyright of Chen Chieh-jen. The videoworks are held by the Centre for viewing purposes only. Request for copies of the works will be referred to the copyright holder.

Related Content

Related People and Organisations

[Chen, Chieh-jen, \(b. 1960\), artist](#) (has creator)

Related places

[China](#) ()

[Taiwan](#) ()

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.