

CFCCA Archive & Library Record Summary

Identifier: GB3451OC/D/1704/369

Name: DVD 'Vital 06 8 artist on the loop master'

Local Identifier(s)

OC/6/6/5/1/4/2 (Former Number)
2017/4 (369) (Accession Numbers)
OC/D/1704/369 (local reference number)

Date(s):

2006 (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

DVD containing a looped video of performances from the Vital 06 festival. Running time 1hr 13mins 34s. Features the performances: 'Pacific Avenue' Marcus Young, (00:00:00); 'Plant the Seed', Yuen Kin Leung (00:07:23); 'I Love You. What can I do to please you', Dai Guang Yu (00:19:21); 'Let me wash your hands of me....', Yadong Hao (00:29:24); Lisa Cheung (00:37:37); 'Light By Light', Edwin Lung (00:42.54); 'Staying Alive', Mad for Real (00:51:35); and 'Auction of the Soul' He Chengyao (01:13:34).

Conditions on Access

The original record or an accessible surrogate can be viewed for private non-commercial research in the CFCCA Library by appointment.

Conditions on Use:

DVD 'Vital 06 8 artist on the loop master', 2006, Albumen Productions. Courtesy of the CFCCA Archive & Library (GB3451OC/D/1704/369). This record is available for private non-commercial research use only.

Related Content

Related People and Organisations

[Albumen Productions](#) (has creator)

[Young, Marcus \(b.1970\), artist](#) (has or had subject)

[Yuen, Kin-Leung, \(b.1975\), artist](#) (has or had subject)

[Dai Guangyu, \(1955-\), artist](#) (has or had subject)

[Hao, Yadong \(Sophia\), artist](#) (has or had subject)

[Cheung, Lisa, \(b.1969\), artist](#)

(has or had subject)

[Lung, Edwin, artist](#) (has or had subject)

[Mad For Real](#) (has or had subject)

[He Chengyao, \(b.1964\), artist](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

['Vital Festival 06', various artists, 2 November - 5 November 2006](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.