

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/4/2

Name: 35mm Slide: 'Mary Tang Exh 97'

Local Identifier(s)

OC/6/2/4/2 (local reference number)

Date(s):

1997 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Image of an exhibition by Mary Tang at the Chinese Art Centre showing examples of work by her students.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Conditions on Use:

; Copyright of the Chinese Arts Centre. ; Calligraphy exhibition, Mary Tang, Chinese Arts Centre, 1997 Jul 28 - 1997 Sep 14. Photography thought to be by the Chinese Arts Centre. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/4/2).; This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Tang, Mary, artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (is related to)

Related Events

[Calligraphy Exhibition, 1997 Jul 28 - 1997 Sep 14](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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