

CFCCA Archive & Library Record Summary



Identifier: A.YYP.30

Name: Yang Yanping / Michael Goedhuis / New York ; Michael Goedhuis : 1998

Title and Statement of Responsibility

Yang Yanping = An exhibition of paintings by Yang Yanping, 22 April - 2 May 1998, at the Beadleston Gallery, New York / Copyright Michael Goedhuis;
Photography by John Jones Art Centre,
Designed by Richard Foenander;
Printed by PJ Reproductions Ltd, London

Creator(s)

Access status: On site

Publication Statement

New York; London : Michael Goedhuis , 1995

Scope and Content

Catalogue for an exhibition of paintings by Yang Yanping, 22 April -2 May 1998 at Beadleston Gallery, New York.

Yang paints natural scenes, such as the lotus flower, water and the mountains in a spirit of reverence, not to teach any particular lesson or make a political point, not as mere decoration, but to provide material for deep thought. With every new departure, she never eschews her past interests, and continues therefore to incorporate lotuses in winter, mountains in the west and poignant essays in calligraphy. Her concern is to reflect the universal experience of freedom and its denial, as well as the variety of human experience in the course of a life, with its highs and lows, successes and bitter failures. (47 pages ; 26 photographs)

Conditions on Access

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Related Content

Related People and Organisations

[Goedhuis, Michael, art dealer](#) (has contributor)

[Yang, Yanping, artist](#) (has creator)

[Goedhuis, Michael, art dealer](#) (has publisher)

[Beadleston Gallery, New York](#) (is related to)

Related places

[New York](#) (is related to)

[London](#) (is related to)

[United Kingdom](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S1.100a

Rules:

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