

CFCCA Archive & Library Record Summary

Identifier: B.GB.A.32.AB

Name: Assembly / London : 2000

Title and Statement of Responsibility

Assembly / Co-chairs: Gordon Cheung, David Gyscek; Project Coordinators: Sarah Emerson, Jeffery Grant;
Exhibition Curators: Stephen O' Driscoll, Anita OLe Grelle.

Creator(s)

Access status: On site

Scope and Content

Monograph which resulted from the Assembly project which presented a collaborative project between MA art graduates from the Royal College of Art (RCA) and Goldsmiths College held in a disused Victorian school building in Stepney, London.

In 2000, Roger Black Development Ltd offer the use of an stripped out school building to be used by the RCA for an art event. Led by Gordon Cheung and David Gyscek, the project developed into a large scale exhibition featuring the work of 172 young artists. (120 pages)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Cheung, Gordon, \(b. 1975\), artist](#) (has contributor)

[Gyscek, David, artist](#) (has contributor)

[Goldsmiths, University of London, \(1904-\)](#) (is related to)

[Royal College of Art](#) (is related to)

Related places

[United Kingdom](#) (has place of origin of resource)

[London](#) (has place of production)

Related Events

Notes

Descriptive note:

Formerly S2.290

Rules:

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