CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

Page 04/19/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/M/3/7/11

Name: Printout: 'Happy and Glorious'

Local Identifier(s)

OC/M/3/7/11 (local reference number)

Date(s):

2004 (is related to); 201-13-09 (was creation date of)

Creator(s)

Access status: On site

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

A hardcopy of the CFCCA webpages of exhibition 'Happy and Glorious', 2004, including an introduction and a number of images of the exhibition.

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Condtions on Use:

Printout: 'Happy and Glorious', 2004 (printed 2015), Centre for Chinese Contemporary Art. Courtesy of the CFCCA Archive & Library, (GB3451/OC/M/3/7/11). The document is the copyright of the Centre for Chinese Contemporary Art. This work is licensed under a <u>Creative Commons Attribution-NonCommercial</u> 3.0 Unported License.

Related Content

Related People and Organisations

esea contemporary (1987-)

(is related to)

Mad For Real (has or had subject)

Yuan, Cai, artist (has or had subject)

Xi, JJ, (b. 1962), artist (has or had subject)

Related places

Manchester ()

Related Events

<u>Happy and Glorious, Mad For Real, 2004 Sep 24 - 2004 Nov 21</u> (is related to) Mad for Real Tea Party, Mad for Real, 2004 Nov 5 (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.