

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/D/1801/79

**Name:** Digital File 'David Lau PR2.doc'

**Local Identifier(s)**

OC/D/1801/79 (local reference number)

**Date(s):**

2004-05-27 11:24:32 (was last modification date); 2004-05-27 11:24:00 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Media release on the event 'exchanging photographs for memoris' by resident artist David Lau at the Chinese Arts Centre.

**Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[Lau, David, artist](#) (is related to)  
[esea contemporary \(1987-\)](#)

()

[Doocey, Alyson](#) ()

[Hancock, David, artist](#) ()

[Hancock, David, artist](#) (has author)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Whisper Residency: David Lau \(2004 Jun 03 - Jun 18\)](#) (is related to)

[Open Studio: Exchanging photographs for memories, David Lau, 2004 Jun 14 -2004 Jun 20](#) ()

## **Notes**

### **Descriptive note:**

This record was processed during a project, 2016-2018, to bring meaningful access to the Centre's historical collections, supported by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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