CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



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Name: Rejected Collection / Biljana Ciric / Milan: Edizioni Charta

: 2008

Title and Statement of Responsiblity

Rejected Collection = ??????? / Graphic Design: Cao Wei; Design Coordination: Gabriele Nason, Daniela Meda; Editorial Coordination: Filomena Moscatelli; Translation: Shui Shui; Proofreading: Zhao Song, Ali Releigh Cornell, Steven Bridges, Charles Gute

Creator(s)

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Publication Statement

Milan, Italy: Edizioni Charta, 2008

Scope and Content

Published results of Bijana Ciric's research project Rejected Collections which brought together a collection of rejected artist's proposals dating from the 1980s.

The project aimed to put forth proposals that artists were willing to show without any overriding selection criteria, and without the author's own curatorial criteria. The work examines how, along with the rise of new infrastructural developments, the number of rejected proposals began to rise. It also examined how artists working methods have changed to mainly working on a proposal basis. How does this process of negotiation reflect artists' practices and exhibition processes, and is there a danger of artists becoming institutionalized? (240 pages; 102)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

Cang Xin, (b.1967), artist ()

Chen Hangfeng (b.1974), artist ()

Chu Yun, (b.1977), artist ()

Cui Xiuwen (1967-2018), artist ()

Dai Guangyu, (1955-), artist ()

Deng Yifu, artist ()

Ding Yi, (b.1962), artist ()

Gao Shiqiang, artist ()

Gu Wenda (b.1955), artist ()

Guan Huaibin, artist ()

He An, (b.1971), artist ()

He Chengyao, (b.1964), artist ()

He Yunchang, (b. 1967), artist ()

Hu Jieming, (b.1957) artist (is related to)

Huang Kui, artist (is related to)

Jin Feng, (b. 1962), artist (is related to)

Jin Shan, (b.1976), artist (is related to)

Li Chuan, artist (is related to)

Li Pinghu, artist (is related to)

Li Shan, artist (is related to)

Li Songhua, (b.1969), artist (is related to)

Li Yong, artist (is related to)

Lin Yilin, (b.1964), artist (is related to)

Liu Ding, (b.1976), artist (is related to)

Liu Guangyun, artist (is related to)

Liu Jianhua, (b.1962), artist (is related to)

Lou Wenguang, artist (is related to)

Lu Chunsheng, artist (is related to)

Ma Yong Feng, (b.1971), artist (is related to)

Miao, Xiaochun, (b.1964), artist (is related to)

Chen Mu, (b.1970), artist (is related to)

Ou Ning, (b.1969), artist (is related to)

Qiu Anxiong, artist (is related to)

Qiu, Zhijie, (b.1969), artist (is related to)

Ren Qian, artist (is related to)

Shao Zhenpeng, artist (is related to)

Shen Fan, artist (is related to)

Shi, Yong, (b.1963), artist (is related to)

Shi Qing, (b.1969), artist (is related to)

Song, Dong, (b.1966), artist (is related to)

Song Haidong, artist (is related to)

Song, Tao, artist (is related to)

Sun Liang, artist (is related to)

Tang Maohong, artist (is related to)

Wu Gaozhong, artist, (b.1962) (is related to)

Xiang Liqing, (b.1973), artist (is related to)

Xu Bing, (b. 1955), artist (is related to)

Xu Zhen, (b.1977), artist (is related to)

Yang Hui, artist (is related to)

Yang Yong, (b.1975) artist (is related to)

Yang, Zhenzhong, (b.1968), artist

(is related to)

Yu Ji, (b.1985), artist (is related to)

Zhan Wang, (b.1962), artist (is related to)

Zhang Ding, artist (is related to)

Zhang Enli, (b.1965), artist (is related to)

Zhang Jianjun, artist (is related to)

Zhang Peili, (b.1957), artist (is related to)

Zhang Xin, artist (is related to)

Zhao Chuan (is related to)

Zhou Xiaohu,(b.1960) artist (is related to)

Edizioni Charta (has publisher)

Biljana, Ciric, 1977-, curator (is created by)

Related places

<u>Italy</u> (is related to)

Milan (is related to)

Related Events

Notes

Descriptive note:

Formerly S2.253

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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