

## Digital File 'Happy and Glorious press release.doc'



24 September – 21 November 2004  
Preview: 28 September 2004 6-8 pm

**Chinese Arts Centre** will be presenting the first full-scale exhibition of the bed boys of Chinese art, **Cai Yuan and JJ Xi (aka 'madfurred')** in September 2004.

The provocative and often controversial artists will be creating new work which will centre on their own rendition of the National Anthem. Their previous work includes subversive actions such as swimming across the Thames, jumping on Tracey Emin's bed, running naked over Westminster Bridge with a giant toy panda (Tony Bear), creating an alcoholic concoction from a penis and peeing on Duchamp's urinal. Their work is usually deceptively simple, satirical and politically motivated, bedding social and political questions through the preposterous use of unexpected intervention in well-known British settings. The title evokes classical Chinese culture of New Year calendars with fat babies and gold fish and Maoist culture of the high

### IDENTIFIER

GB3451/OC/D/1801/73

### ARTIST

Cai, Yuan, artist; Xi, Jian Jun, (b. 1962), artist; Chinese Arts Centre, 1989-2013; Hill, Katie, curator; Emin, Tracey; Doocey, Alyson, CAC marketing mangager (2003-2008); Lai, Sally, Curator