## CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**

# Identifier: B.CN.BTA.35.CNP Name: Curator's Notes On 'Prayer Beads And Brush Strokes' / curated by: Li Xianting / Beijing : Beijing Tokyo Art Projects : 2003

### Title and Statement of Responsiblity

Curator's Notes on 'Prayer Beads and Brush Strokes' = ????? / Curator: Li Xianting; Design Producer: aian art design studio

Creator(s)

Access status: On site

**Publication Statement** Beijing, China : Beijing Tokyo Art Projects , 2003

### Scope and Content

Exhibition catalogue for the group exhibition : *Prayer Beads And Brush Strokes* held at the Beijing Tokyo Art Projects (BTAP), Beijing in 2003.

Features notes by the curator, Li Xianting : "I place my emphasis on the following forms of language: while engaged in the creation of an artwork, complicated and repetitive manual processes are of vital importance to the artist. The shape of every brush stroke, or the action of every manual procedure, must be simple." (79 pages ; 97 paintings )

#### **Conditions on Access**

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## **Related Content**

### **Related People and Organisations**

Chen, Guangwu, (b.1967), artist (is related to) Chen Qiang, artist (is related to) Du Jie, artist (is related to) Ding Yi, (b.1962), artist (is related to) Li Huasheng, artist (is related to) Lu Qing, artist (is related to) Liu Yi, artist (is related to) Ma Yanling, artist (is related to) Pan Ying, artist (is related to) Qin Yifeng, artist (is related to)
Shi, Jin-Hua, artist (is related to)
Wang Yun, artist (is related to)
Xu Hongmin, artist (is related to)
Yi Ling, artist (is related to)
You Tingqi, artist (is related to)
You Tingqi, artist (is related to)
Ye Xue, artist and curator (is related to)
Yu, Youhan, (b.1943), artist (is related to)
Zhong Shan, artist (is related to)
Zhou Yangming, artist (is related to)
Li Xianting, curator (is related to)
Beijing Tokyo Art Projects (2002-) (has producer)

Related places <u>China</u> () <u>Beijing</u> (is related to)

**Related Events** 

### Notes

### Descriptive note:

Formerly S2.250

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