

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/6/10/2

Name: Leaflet 'Chinese New Year'

Local Identifier(s)

OC/A/6/10/2 (local reference number)

Date(s):

1994 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Leaflet advertising events during Chinese New Year 1994, organised by the Chinese Art Centre.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)

[Cornerhouse, 1985-2015](#) (is related to)

[Greenroom, \(1986-2011\)](#) (is related to)

[Association of Greater Manchester Authorities \(AGMA\) \(1986-2011\)](#) (is related to)

[British Council, \(1934-\)](#) (is related to)

[Yip, David, actor](#) (is related to)

[Dance Continuum](#)

(is related to)

[Chui, Peter, d.2012](#) (is related to)

[Wong, Kevin](#) (is related to)

[Tong, Joanna, arts director](#) (is related to)

[Lee, Christine, Artist](#) (has or had subject)

[Henshaw's Society for The Blind](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

[Journeys West, various artists, 1994 Mar 11 - 1994 Apr 29](#) (is related to)

[Book launch: "Brushstrokes, Yellow Dandelions" \(1994 Feb 08\)](#) (is related to)

['The Lost Boat' book launch \(1994 Feb 13\)](#) (is related to)

[Chinese New Year Festival \(1994 Feb 08 - 1994 Feb 13\)](#) ()

['Fiddles Three' concert \(1994 Feb 13\)](#) ()

[Henshaws Society for the Blind Ceramic Workshop \(1994 Jan 29-1994 Feb 13\)](#) (has or had subject)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.