

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/3/30/1

Name: 'Infinite Strokes' postcard

Local Identifier(s)

OC/6/3/30/1 (local reference number)

Date(s):

2010/08/20-2010/09/18 (is coverage date of)

Creator(s)

Access status: Online

Scope and Content

Postcard promoting the exhibition and exhibition preview

Image: 'The Spirit of the Wind (Seal: Sijin is being well), Yat Ming (Cathy Wu)' (1 leaves)

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

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Related Content

Related Units of Description

Another copy of the record can be found in OC/M/3/13/1.

[GB3451/OC/M/3/13/1 Postcard 'Infinite Strokes: Chinese Ink Painting & Calligraphy' \(\)](#)

[GB3451/OC/6/3/30 'Infinite Strokes: Chinese Ink and Painting', Mary Tang & Cathy Wu, \(2010 August 20 - 2010 September 18\)](#) (is related to)

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)

[Wu, Cathy, artist](#) (is related to)

[Tang, Mary, artist](#) (has contributor)

Related places

[Manchester](#) ()

Related Events

[Infinite Strokes: Chinese Ink and Painting, Mary Tang and Cathy Wu, 2010 Aug 20 - 2010 Sep 18](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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