# **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**

**Identifier: A.FS.32** 

Name: City Life: Paintings by Fong So / Hong Kong: University

Museum and Art Gallery: 2000

# Title and Statement of Responsibilty

City Life: Paintings by Fong So = ????? / Edited by Fong So and Anita Wong; Designed by Kin-wah Li; Photography by Ricky Poon and Sam Law; Printed by Noble World Printing Company Limited

Creator(s)

Access status: On site

#### **Publication Statement**

Hong Kong: the University Museum and Art Gallery, 2000

## **Scope and Content**

Exhibition catalogue published on the occasion of Fong So's solo exhibition at the Museum and Art Gallery at the University of Hong Kong held between 2000 Nov 22 - 2001 Jan 07.

"In the works of Fong So, life in the city appears hustling and bustling, while at times it lays idle. His paintings depict aspects of everyday life in Hong Kong society: an old woman feeding a wild cat or one who scavenges: a commoner dozing off or one who shouts to peddle his goods, etc." (60 pages; 59 paintings)

# **Conditions on Access**

This publication is available in the esea ResearchLab for non-commercial private research use.

# **Related Content**

#### **Related People and Organisations**

Fong, So, artist (has contributor)

University Museum and Art Gallery (UMAG), The University of Hong Kong (has publisher)

### **Related places**

Hong Kong ()

Hong Kong (has place of publication)

#### **Related Events**

# **Notes**

# **Descriptive note:**

### Formerly S2.148

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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