

## CFCCA Archive & Library Record Summary

**Identifier: A.HAS.40**

**Name: Sara Haq: The Overland Project / London : Alexia Goethe  
Gallery : 2008**

### **Title and Statement of Responsibility**

The Overland Project / Sara Haq; Edited by Annabelle de Gersigny

### **Creator(s)**

**Access status:** On site

### **Publication Statement**

London, United Kingdom : Alexia Goethe Gallery , 2008

### **Scope and Content**

Exhibition catalogue for Sara Haq's solo show: The Overland Project, held at the Alexia Goethe Gallery, London, between 2009 Jan 16 - 2009 Feb 20. Curated by Coline Milliard.

The exhibition comprised an installation featuring photographs and films created by the artist while they carried out a research expedition travelling overland between London and Phuket, Thailand in early 2008. The work presented over a month worth of travel using trains, boats, and buses, through the eyes of the artist. The catalogue includes texts which also act as a learning resource exploring the subjects faced by the artist, including immigration, migration, work, play, intercultural communication, and the artist as an entrepreneur.

( 111 pages ; 305 photographs )

### **Conditions on Access**

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## **Related Content**

### **Related People and Organisations**

[Sara Haq, artist](#) (has contributor)

[Alexia Goethe Gallery](#) (has publisher)

### **Related places**

[United Kingdom](#) (is related to)

[London](#) (has place of publication)

[Thailand](#) (has or had subject)

## **Related Events**

# **Notes**

### **Descriptive note:**

Formerly S2.147

### **Rules:**

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