

CFCCA Archive & Library Record Summary

Identifier: B.US.CFA.34.VOI

**Name: Variations of Ink: A Dialogue with Zhang Yanyuan /
Christophe W. Mao (eds) / New York : Chambers Fine Art : 2002**

Title and Statement of Responsibility

Variations of Ink: A Dialogue with Zhang Yanyuan / Producer: Chambers Fine Art; Editor: Christophe W. Mao; Graphic Designer: Ai An Studio

Creator(s)

Access status: On site

Publication Statement

New York, USA : Chambers Fine Art , 2002

Scope and Content

Exhibition catalogue for the group show: Variations of Ink: A Dialogue with Zhang Yanyuan held at Chambers Fine Art, New York in 2002.

The five participating artists in the exhibition belonged to the post-Cultural Revolution generation of experimental artists. Most of them had engaged in avant-garde experimentation since the 1980's, and all had experimented with ink-related images. The exhibition aimed to offer a glimpse into their wide ranging experiments. (31 pages ; 15 photographs)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Chen, Guangwu, \(b.1967\), artist](#) (has contributor)

[Chen, Xinmao, artist](#) (has contributor)

[Wang Tiande, artist](#) (has contributor)

[Yang, Jiechang, artist](#) (has contributor)

[Zhang Jianjun, artist](#) (has contributor)

[Chambers Fine Art, New York](#) (has publisher)

Related places

[United States of America \(the\)](#) (is related to)

[New York](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S2.134

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.