# CFCCA

# CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**

Identifier: GB3451/OC/6/3/22/3

Name: Invitation 'Suki Chan - Interval II'

## **Local Identifier(s)**

OC/6/3/22/3 (local reference number) TM1-2008-16 (Former Number)

#### Date(s):

2008 (was creation date of)

Creator(s)

Access status: On site

**Use status:** Attribution-NonCommercial (CC BY-NC)

#### **Scope and Content**

Invitation of the exhibition preview of *Interval II* by Suki Chan at the Chinese Arts Centre, 2008 Oct 09. Includes artist talk, book launch of 21: discussions with artist of Chinese descent in the UK; and Philippa Hadley Choy's open studio.

#### **Conditions on Access**

The record is available for private non-commercial research in the CFCCA Library by appointment.

#### **Condtions on Use:**

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## **Related Content**

#### **Related Units of Description**

There is another copy of this flyer in GB3451/OC/M/3/11/7.

GB3451/OC/M/3/11/7 Flyer 'Suki Chan - Interval II' ()

<u>GB3451/OC/6/3/22</u> Suki Chan: 'Interval II' exhibition (2008 October 10 - 2008 December 22) () GB3451/OC/1701/22 Timeline: 2008 (is related to)

## **Related People and Organisations**

esea contemporary (1987-) (is related to) Chan, Suki, (b.1977), artist (is related to)

Hadley Choy, Philippa, artist (is related to)

#### Related places

Manchester (has or had location)

#### **Related Events**

Interval II, Suki Chan, 2008 Oct 10 - 2008 Dec 22 (is related to)
Breathe Residency: Philippa Hadley Choy, 2008 Oct 03 - 2008 Dec 22 (is related to)

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.