

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/OC/6/3/9/6

**Name:** Email correspondence re. 'Reassurance' exhibition'

**Local Identifier(s)**

OC/6/3/9/6 (local reference number)

TM1-2005-16 (Former Number)

**Date(s):**

2005 May (is coverage date of)

**Creator(s)**

[Mo, Yeu Lai, artist](#) (is related to)

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Print out of an email from the curators of the Reassurance exhibition to Sally Lai, curator, regarding the exhibition and support from the Roots projects.

**Conditions on Access**

The original record is accessible to researchers in the CFCCA searchroom by appointment.

**Conditions on Use:**

Copyright of the authors.

## Related Content

**Related People and Organisations**

[Mo, Yeu Lai, artist](#) (is related to)

[Lai, Sally, Curator](#) (is related to)

[esea contemporary \(1987-\)](#) (is related to)

[lok, susan pui san, \(b.1972\) artist, researcher, writer](#) (is related to)

[Wu, Jen, \(b.1977\), artist](#) (is related to)

[Tan, Erika, \(b.1967\), artist, curator](#) (is related to)

[To, Mayling, \(b.1970\), artist](#) (is related to)

[Mo, Yeu Lai, artist](#) (has creator)

[Feuvre, Lisa Le, artist](#) (has creator)

## **Related places**

## **Related Events**

[Reassurance, various artist, 2005 Jul 29 - 2005 Oct 02](#) (is related to)

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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