

CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/3/9/4

Name: Exhibition catalogue: 'Reassurance'

Local Identifier(s)

OC/6/3/9/4 (local reference number)

MA1-2005-7 (Former Number)

Date(s):

2005 (is coverage date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Exhibition catalogue for the REassurance exhibition at the SPACE gallery London, touring to the Chinese Art Centre.

Conditions on Access

The original record is accessible for private non-commercial research in the CFCCA Library by appointment.

Conditions on Use:

Exhibition catalogue: 'Reassurance', 2005, SPACE studios. Courtesy of the CFCCA Archive & Library. (GB3451/OC/6/3/9/4). Copyright of SPACE studios. This record is available for private non-commercial research. For other uses please contact the copyright holders.

Related Content

Related Units of Description

An accessible copy of the booklet is held in the library collection (S4.009)

[PB.GB.A.37.RA Reassurance / Lisa Le Feuvre / United Kingdom : 2005 \(\) /br> GB3451/OC/M/2/3/6 Brochure 'Chinese Arts Centre Programme September 05 - December 05 \[Issue 5\]' \(\)](#)

[GB3451/OC/6/3/9/C Reassurance : Marketing & Press](#) (is or was included in)

Related People and Organisations

[Space Studios](#) (is related to)

[esea contemporary \(1987-\)](#)

(is related to)

[lok, susan pui san, \(b.1972\) artist, researcher, writer](#) (is related to)

[To, Mayling, \(b.1970\), artist](#) (is related to)

[Tan, Erika, \(b.1967\), artist, curator](#) (is related to)

[Wu, Jen, \(b.1977\), artist](#) (is related to)

[Mo, Yeu Lai, artist](#) (is related to)

Related places

[London](#) ()

[Manchester](#) (is related to)

Related Events

[Reassurance, various artist, 2005 Jul 29 - 2005 Oct 02](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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