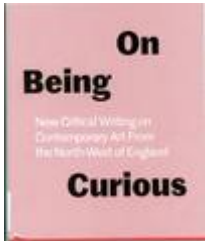


## CFCCA Archive & Library Record Summary



**Identifier: E.RL.48.BC**

**Name: On Being Curious: New Critical Writing on Contemporary Art From the North West of England / Robertson, L (eds) / Liverpool : Double Negative : 2016**

### **Title and Statement of Responsibility**

On Being Curious: New Critical Writing on Contemporary Art From the North-West of England / Edited and with an introduction by Laura Robertson; Design by Mike Carney; Illustration by Paul McQuay; Printed by Printfine, Liverpool, UK

### **Creator(s)**

**Access status:** On site

### **Edition Statement:**

### **Publication Statement**

Liverpool, United Kingdom : The Double Negative , 2016

### **Scope and Content**

Research publication which was the result of the Art:ADDS (Art: Audience, Development, Discourse, & Skills), a visual art project which aimed to concentrate upon the perceived gaps in art ecology in north-west England. Features a series of articles examining the art provision in the region including:

- 'What is art school for?' by Laura Robertson
- "'Dorothy, your a blini': Lucy Beech on Women Empowering Everything' by Amelia Crouch
- 'From Global Revolution to Creative Catalyst: 30 years of CFCCA' by Katrina Houghton
- 'Turner Prize 2015: A Fable for the Socially Engaged Arts' by Laura Harris
- "'Why can't great art happen in Pennine Lancashire?': Introducing Super Slow Way' by Jack Welsh
- 'Islington Mill Art Academy: Investigating what artists need' by Dara Jaspán
- 'Contemporary Artists Make History' by Lara Eggleton
- 'Getting from A to B: Commuting the Cultural Corridor' by Lauren Velvick
- "'It's my dream job, but it voluntary': Trail and Triumphs at the Royal Standard' by C James Fagan

- 'Why #writecritical' by Sue Flowers.

( 68 pages 57 photographs )

#### Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

## Related Content

#### Related People and Organisations

[Richard Smith, writer](#) (is related to)

[Robertson, Laura](#) (is related to)

[Mitchell, Liz](#) (is related to)

[Crouch, Amelia, artist](#) (is related to)

[Houghton, Katrina](#) (is related to)

[Harris, Laura](#) (is related to)

[Welsh, Jack](#) (is related to)

[Sara Jaspan, writer](#) (is related to)

[Eggleton, Lara](#) (is related to)

[Velvick, Lauren](#) (is related to)

[Fagan, C. James](#) (is related to)

[Sue Flowers, writer](#) (is related to)

[Cheung, Gordon, \(b. 1975\), artist](#) (is related to)

[The Double Negative, \(2011-\)](#) (is related to)

[North West Contemporary Visual Arts Network \(CVAN\)](#) (is related to)

#### Related places

[United Kingdom](#) (has place of origin of resource)

[Liverpool](#) ()

#### Related Events

## Notes

#### Descriptive note:

Formerly S6.001

#### Rules:

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