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CFCCA Archive & Library Record Summary

Identifier: A.PSC.37
Name: Visual/Textual City - Odd One In: Hong Kong Diary / Pak Sheung-chuen / Hong Kong : Artopia books : 2005

Title and Statement of Responsiblity
Visual/Textual City - Odd One In: Hong Kong Diary / Author: Pak Sheung-chuen, Tozer; Editor & Curator: Leng Po-shan, Anthony; Assistant Editor: Zoe Shek; Translation: Yeung Yang, Eunice Chan; Design Team: Habitus; Art Direction: Tsang Tak-ping; Book Design: Eileen NG

Creator(s)

Access status: On site

Edition Statement:

Publication Statement
Hong Kong : Artopia Publishing Limited, 70+ Art/Words , 2005

Scope and Content
Visual/Textual City is a three volume work by artist Pak Sheung-cheun which acts as a visual diary documenting the artist's practice since 2003.

Odd One In : Hong Kong Diary is the the second volume in the series documents the artist's responses to changes in Hong Kong between 2003-2005. In the volume the artist records trivial and banal matters in life, and tries to look at things from a different angle. (242 pages)

Conditions on Access
This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related Units of Description
Two other volumes of Pak Sheung-chuen's Visual/Textual City work are also held in the library collection.

A.PSC.41 Visual/Textual City - Odd One In II: Invisible Travel / Pak Sheung-chuen / Hong Kong : MCCM Creations : 2009 () /br> OA.PSC.37 Visual/textual city: See Walk What on 1 July /Pak Sheung Chuen / Hong Kong : Artopia : 2005 ()

CLC/1/A Artists (is or was included in)

Related People and Organisations

Pak, Sheung Chuen Tozer, (b.1977), artist (is related to)
Artopia Publishing Limited, (2003-) (has publisher)
70+ Art/Words (has publisher)

Related places
Hong Kong (is related to)

Related Events

Notes

Descriptive note:
Formerly S2.069

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.