## CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



# Identifier: PB.CN.OVG.45.HP Name: Holding Pattern / Shanghai: OV Gallery : 2013

### Title and Statement of Responsiblity

Holding Pattern / Curator: Rebecca Catching; Chief Editors: Rebecca Catching; Translation: Shi Yan; Design: Dong Ying

Creator(s)

Access status: On site

**Publication Statement** Shanghai, China : OV Gallery , 2013

**Scope and Content** Exhibition catalogue for a group show: *Holding Pattern* at the OV Gallery, Shanghai, China, on April 7th, 2013 - May 3rd, 2013.

The show used the term "holding pattern" as a metaphor to examine human behavior - the accumulated actions which we repeat so often that they become second nature to us. Be they good or bad, these habits and patterns become so much part of us that we fail to question them. (24 pages ; 14 photographs )

#### **Conditions on Access**

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

## **Related Content**

#### **Related People and Organisations**

Li, Haifeng, artist (is related to) Jiang, Guozhe, artist (is related to) Wong, Magdalene, artist (is related to) Zhang, Hao, artist (is related to) <u>OV Gallery, Shanghai, (2007-2014)</u> (is related to) <u>Catching, Rebecca</u> (has contributor)

Related places Shanghai (is related to) China ()

**Related Events** 

## Notes

**Descriptive note:** Formerly numbered P1.003

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.