

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/3/3/16

Name: Curators' CVs

Local Identifier(s)

OC/6/3/3/16 (local reference number)

TM1-2004-19 (Former Number)

Date(s):

2003 (is related to)

Creator(s)

Access status: Closed

Use status: Restricted under Data Protection Act (2018)

Scope and Content

Cv's of curators in the exhibition including Howard Chan, Siu King Chung; Tse Tak Man, and Phoebe Wong.

Conditions on Access

This record is closed under the Data Protection Act (2018) as it contains personal data. The record is closed until 2083/12/31.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)

[Chan, Howard, Curator](#) ()

[Siu, King-Chung, curator](#) ()

[Tse, Pak Chai, curator](#) ()

[Wong, Phoebe](#) (is related to)

Related places

Related Events

[People used to Dream about the Future, Shaoyinong & Muchen, Community Museum Project, 2004 May 21-2004 Jul 18](#) (resulted or resulted from)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.