

Blu-ray 'Wind Songs' (GB3451/DC/1/9)



Digital File 'Collective Identity.doc'
(GB3451/OC/D/1801/265)



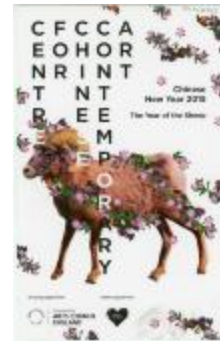
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(GB3451/OC/D/1801/1010)



Booklet 'Centre for Chinese Contemporary Art' (GB3451/OC/M/1/3/4)

Booklet 'North West of England Trade Mission to Wuhan, China' (GB3451/OC/M/1/3/5)

CFCCA Mug with box (GB3451/OC/M/1/3/7)



Flyer 'Chinese New Year 2015 the Year of the Sheep' (GB3451/OC/M/2/4/1)



Booklet 'CFCCA July - December 2015' (GB3451/OC/M/2/4/2)



Pamphlet 'the Bakerie bugle' (GB3451/OC/M/3/18/1)



Flyer 'Social Behaviours' (GB3451/OC/M/3/18/2)



Booklet 'The Manchester Contemporary' (GB3451/OC/M/3/18/3)



Booklet 'It Was the Best of Times, it Was the Worst of Times?' (GB3451/OC/M/3/18/4)



Booklet 'International Forum: Survival Strategies of Independent Spaces' (GB3451/OC/M/3/18/5)



Pamphlet 'Micro Micro Revolution' (GB3451/OC/M/3/18/6)



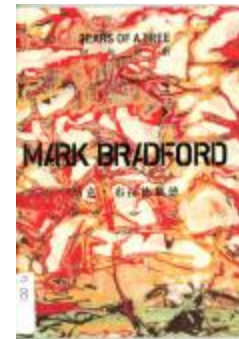
Poster 'Both Sides Now: It was the Best of Times, It was the Worst of Times?' (GB3451/OC/M/5/10)



Poster 'Social Behaviours - Li Binyuan' (GB3451/OC/M/5/14)

Centre For Chinese Contemporary Art Micro Micro Revolution poster (GB3451/OC/M/5/20)

Centre For Chinese Contemporary Art: Murmuration Poster (GB3451/OC/M/5/23)



Kim, Clara, Tears of a Tree: Mark Bradford, (2015: China) (P1.001)



A Thousand Plateaus Art Space, Bi Rongrong: Tri-images - A Drawing Being Produced (leaflet), (2015: China) (P1.009)



Rewind_ : Video Art in Taiwan 1983-1999, (2015: Taiwan) (P2.004)



Museum of Contemporary Art Taipei, Oxymoron/ SHIOSAI, (2015: Taiwan) (P2.011)



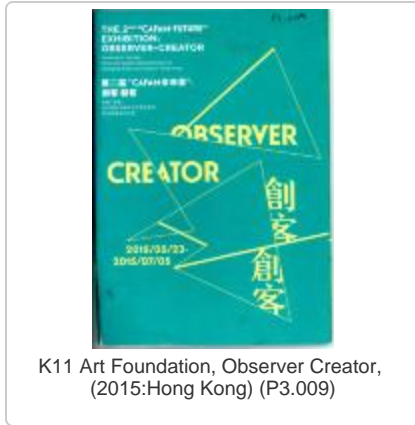
Museum of Contemporary Art, Taipei, Street Fun Fun Street, (2015: Taiwan) (P2.012)



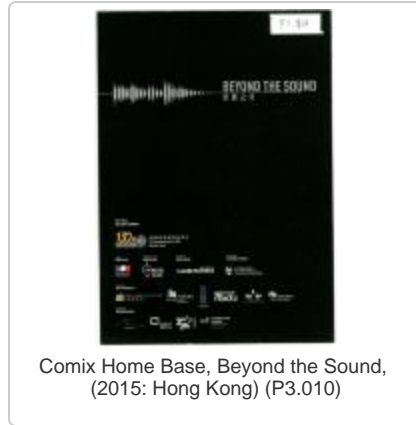
Orbital Revolution of Poetry, (2015: Taiwan) (P2.013)



Fong, Janet, 'Sparkle!, I Wanna Eat Yummy Yummy' (Hong Kong, 2015) (P3.004)



K11 Art Foundation, Observer Creator, (2015:Hong Kong) (P3.009)



Comix Home Base, Beyond the Sound, (2015: Hong Kong) (P3.010)



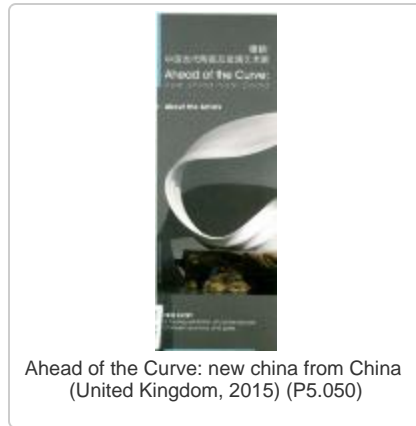
Indefinable Cities, (2015: United Kingdom) (P5.013)



It Was the Best of Times, it Was the Worst of Times?, (2015: Hong Kong) (P5.015)



He-Xiangning Art Museum, International Forum: Survival Strategies of Independent Spaces, (2015: China) (P5.028)



Ahead of the Curve: new china from China (United Kingdom, 2015) (P5.050)



Galerie Urs Meile, 'Yan Xing - Thief', (China, 2015) (S1.010)



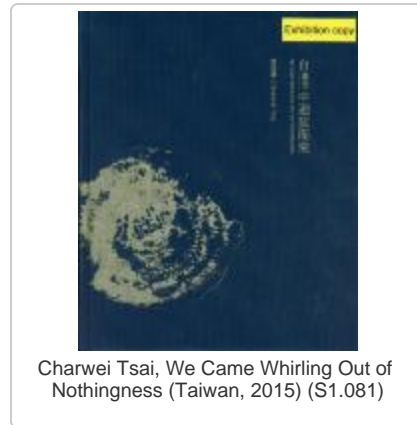
Museum of Contemporary Art, Taipei, Oxymoron, Solo Exhibition by LU Zheng-yuan/Shlosal, Zheng Lu, solo exhibition



Chen Chieh-Jen (1960 -), The Bianwen Book - Images, Production, Action and Documents of Chen Chieh-Jen, (2015,



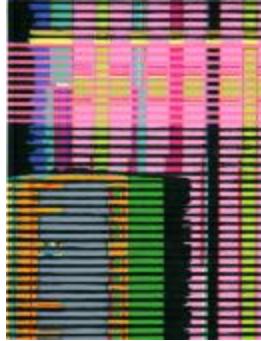
National Taiwan Museum of Fine Arts, Dreams Habitations: NTMoFA Young Artist Collection Exhibition, (Taiwan, 2015)



Charwei Tsai, We Came Whirling Out of Nothingness (Taiwan, 2015) (S1.081)



Alan Crista Gallery, Gordon Cheung:
Breaking Tulips, (United Kingdom, 2015)
(S1.130)



Liu Wei (United Kingdom, 2015) (S1.166)



Crush On My City (Hong Kong, 2015)
(S1.186)



Hong Kong Comix Boom!! (France, 2015)
(S1.191)



Leung Chi Wo + Sara Wong,- Museum of
the Lost (Hong Kong, 2015) (S1.192)



Leung Chi Wo + Sara Wong - He was lost
yesterday and we found him today (Hong
Kong, 2015) (S1.193)



Nabuqi: Parallel (China, 2015) (S1.247)



"Displaying Fragments: ten years of OCAT",
2015, Beijing (S1.263)



"Asian Art In London", 2015, England
(S1.298)

Shanghai Center of Photography, "Figures
of Speech", Shanghai, 2015 (S2.019)

OCAT Shanghai, "Present Being",
Shanghai, 2015 (S2.034)

"Grain to Pixel", A Story of Photography in
China, Karen Smith (S2.107)

"Hu Xiaoyuan", 2011-2015, Beijing, 2016
(S2.209)

"Artists at TAV", Taipei, 2015 (S2.242)

"Xie Nanxing", 2009-2015, Beijing, 2015
(S2.281)

Wan Liya's Ceramics ([2015]) (S2.317)

Wei, Luo, Crystal Planet ([2015]: [China])
(s3.026)

Chou Yu-Cheng (ed.), Another Geoff
Molyneux (2015: Taiwan) (s3.085)

UCCA, Ullens Center for Contemporary Art:
Exhibitions and Programs, Spring 2015
(2015: China) (s3.091)

Florence Trust 2015 (2015: London) (s3.118)

CAFAM, The 2nd 'CAFAM- Future'
Exhibition: Observer-Creator, The Reality of
Representation Chinese Young Art (2015:
Beijing) (s3.156)

CAFAM, The 2nd 'CAFAM- Future'
Exhibition: Observer-Creator, The Reality of
Representation of Chinese Young Art,
Nomination (2015: Beijing) (s3.159)

Wu Tien-chang, Never Say Goodbye (2015:
Taipei) (s3.175)

Yahon Chang, The Question of Beings
(2015: Taipei) (s3/177)

Unfamiliar Asia: the Second Beijing Photo
Biennial (2015: Beijing) (S3.232)